The North as a Meaning in Design and Art

Venue: Korundi House of Culture, Rovaniemi 30.-31.10.2015
Excursion: Särestöniemi, Kittilä 1.11.2015

Friday the 30th October
Concert hall
11:00-12:15 Welcome Tuija Hautala-Hirvioja

Keynote Harri Kalha: Noble Savages, Children of Nature: Finnish Design and the Fantasy of the North

12:15-13:30 Lunch break

13:30-15:00 Sessions 1 and 2

Session 1, Concert hall
Virginia Cartwright: Aalto’s Quiet Light
Julle Oksanen: Northern Hemisphere and Shadow Design
Hannu Tikka: Appearances of Ultimate Echoes in Architecture

Session 2, Art exhibition hall, 2nd floor
Alison J. Clarke: Buckminster Fuller’s Reindeer Abattoir: The Influence of Finland’s North on 1960s Radical Design
Anne Blond: Exploring Hans J. Wegner as an artist designer: the importance of art and nature in the furniture of the Scandinavian design icon
Leena Svinhufvud & Susanna Thiel: Northern Perspectives in the Design Museum Collections

Concert hall
17:00-18:00 Keynote Juhani Pallasmaa: The Power of Place: The Northern Dimension

18:00-20:00 Opening of the STILL/LIFE – Tapio Wirkkala Retrospective Exhibition.

Saturday the 31st October
Concert hall
10:00-11:15 Keynote Ysanne Holt: Rethinking the Peripheries: the visual and material culture of north

11:15-12:30 Keynote Juha Ridanpää: Postcolonial Critic and the North in Geographical Imaginations

12:30-13:30 Lunch break
13:30-15:00  Sessions 3 and 4

Session 3, Concert hall
Hautajärvi, Harri: *Romantic Lapland built for tourists – National romanticism in architecture and interiors*
Tuija Hautala-Hirvioja: *Reidar Särestöniemi – The Artist lived in Mid of Lapland and inspired by Northern Nature*
Marja-Terttu Kivirinta: *The significance of North in the art of Jaakko Heikkilä*

Session 4, Art exhibition hall, 2nd floor
Sophie Dietrich: *Aesthetics of Darkness*
Eija Timonen: *Perception of ice and its mythological interpretations*
Sisko Ylimartimo: *Mythical Northernnes and Symbols of Impossibilities in Some Illustrations for the Kalevala*

15:00-15:30  Coffee break
15:30-17:00  Sessions 5 and 6

Session 5, Concert hall
Sigga-Marja Magga: *A handmade "sarvituppi-puukko"-knife or a traditional Sami-scarf from China: The traditional Sami handicraft in transition*
Heidi Pietarinen: *Northenness in the art of international textile designers - Marianne Strengell and Marjatta Metsovaara*
Heli Tuovinen: *Northern Colours, Design and Myths: Textil designer Elsa Montell’s modernized “raanu”-weaving*

Session 6, Art exhibition hall, 2nd floor
Maria Huhmarniemi: *Artists facing Polar Bears and Lemmings – art&sci expeditions in the Arctic*
Nadezhda Pavlova: *The graphic projects of the visual identity for north Russian towns*

**Sunday the 1st of November**
Excursion (extra fee 20 e incl. bus, entrance fee and coffee)
9:00-16:00  Visit to Särestöniemi Museum, the home and studio of artist Reidar Särestöniemi (1925-1981), Kittilä [http://www.sarestoniemenmuseo.fi/english/](http://www.sarestoniemenmuseo.fi/english/)

Seminar is free of charge, **registration in advance by the 16th of October**
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Tilaisuus on maksuton, pyydämme kuitenkin ystävällisesti **ilmottautumaan** ennakkoon 16.10. **mennessä** maija.makikalli@ulapland.fi / 040-4844390.

Organizers: Art and Cultural Studies, University of Lapland, and Rovaniemi Art Museum in collaboration with the Tapio Wirkkala Rut Bryk Foundation.